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1955

Muriel Silberstein-Storfer takes her children to MoMA's parent/child art classes, founded by art educator and mentor Victor D'Amico and taught by art educator Jane Bland.



1963

Silberstein-Storfer joins MoMA staff as art educator; remains until 1970 when program ceases.



1963-71

Silberstein-Storfer active with Staten Island arts organization receives "Woman of Achievement Award" from the Staten Island Advance (1967) and an award from National Organization of African-American Business and Professional Women (1972).



1971

New York City Mayor John V. Lindsay appoints Silberstein-Storfer to the City's Art Commission, on which she served for 15 years and for which she was honored in 1985.

Silberstein-Storfer elected to Board of Directors of Metropolitan Museum of Art as a community trustee, representing Staten Island. At the invitation of the Met, Silberstein-Storfer establishes parent/child workshops at the museum.



1977

Electra Askitopoulos-Friedman
joins Silberstein-Storfer at the Met
as a collaborator and colleague.

1982

Doing Art Together, by Muriel Silberstein-Storfer, is published and recognized as an important source book for art educators, parents, and artists.

DAT, in cooperation with the New York City Board of Education and the Met, is organized by Silberstein-Storfer, together with Askitopoulos-Friedman, art educator, to take its programs into the New York City elementary schools.



1985

DAT officially incorporates as a 501(c)(3) not-for-profit organization.

Herbert Storfer elected its first president of the board and served for seven years.

DAT expands program outreach to additional schools and includes social service agencies in the 5 boroughs, soon tripling the number of children, parents, and teachers served.



1995

Silberstein-Storfer receives Very Special Arts New York City Mayor's Award from Rudolph Giuliani.



1996

DAT initiates "Doing Art and Architecture Together," a program that serves New York City's public school students living in the city's homeless shelters and foster care facilities.

2002

DAT initiates a GED program of hands-on workshops, targeting high school dropouts.



2003

DAT Co-founder Electra Askitopoulos-Friedman is awarded Art Advocate of the Year from the New York City Art Teachers Association/UFT. DAT is invited by the NYC Board of Ed to provide staff development workshops for its GED teachers throughout the school system.



2007

Silberstein-Storfer receives a Lifetime Achievement Award from the National Art Education Association.



2009

DAT is awarded more than \$25,000 from City Council to serve youth living in secure and non-secure juvenile detention programs.



2010

DAT receives a grant from the Fund for the Mayor of New York to support a pilot project with the NYC Department of Cultural Affairs.



2011

DAT receives a crucial Bloomberg
Philanthropy grant with an exciting
matching component.

And so DAT
continues . . .

